

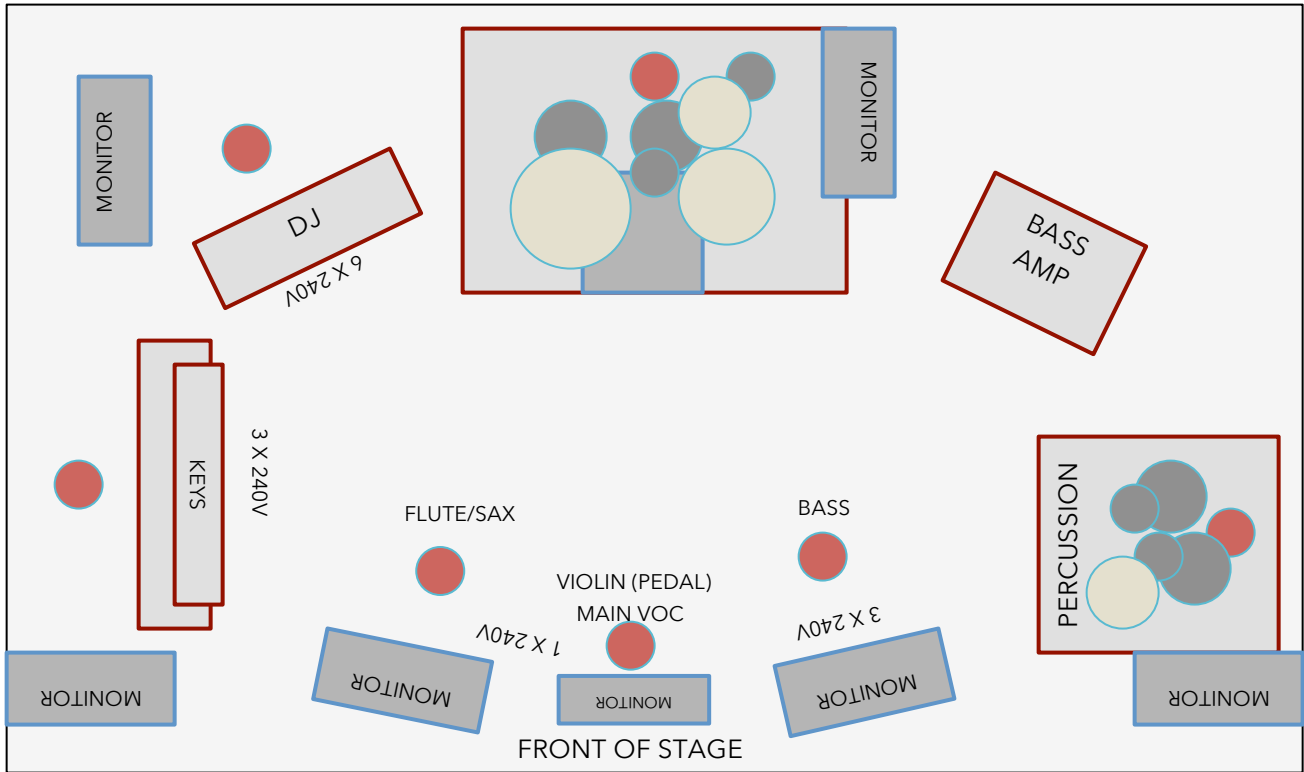
Ethnofil - Technical Rider and Stage Plot

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INPUT LIST				
CH.	DESCRIPTION	XLR/MIC/DI	STAND	FOH INSERT
1	Kick	BETA52A, D112, D4		gate 1
2	Snare	SM57	SB/CLIP	comp 1
3	FX snare	SM57	SB/CLIP	comp 2
4	Rack Tom	MD421, B56	SB/CLIP	gate 2
5	Floor Tom	MD421, B56	SB/CLIP	gate 3
6	HH	KSM109	TALL BOOM	
7	OH_L	KM84, C412, C414	TALL BOOM	
8	OH_R	KM84, C412, C415	TALL BOOM	
9	CONGA	OWN (48V)		
10	PERC_OH	KM84, C412, C417	TALL BOOM	
11	BASS	AMP DI-OUT, XLR		
12	KEYS_L	XLR		
13	KEYS_R	XLR		
14	DJ_L	XLR		
15	DJ_R	XLR		
16	VIOLIN	XLR		
18	FLUTE	SM57	TALL BOOM	comp 4
19	SAX	SM57	TALL BOOM	comp 5
20	MAIN VOCAL	SM58	TALL BOOM	comp 6
21	TALK (KEYS)	SM58	TALL BOOM	

FX	
FX Buses	TYPE
BUS 1	DRUM PLATE
BUS 2	VOCAL HALL
BUS 3	TAP DELAY

ETHNOFIL - STAGE PLOT (2015)



NOTES:

- At least 6 monitor channels, 7 wedges
- 3 FOH FX busses